

Sedgwick

Guitars

Prices 2017

Guitars

All Sedgwick guitars include solid woods and come with wooden bindings and ebony fingerboards, although other materials can be used if desired.

Each guitar is hand crafted using both modern and traditional techniques. One of a kind with these essential elements in common: playability, clarity, focus, sustain, tone, and beauty.

Once you decided on the size of your instrument the price is determined by the wood combinations.

- Concert
- Sedgwick
- Jumbo
- Dreadnought

All guitars include a Hiscox case

Double action truss rod

Bone Nut and Saddle.

Tone Woods

Soundboards

- *Sitka Spruce:* Spruce gives a bright clear sound and Sitka is most often used for steel string guitars because of its good strength to weight ratio. Sitka gives a quick attack and punches the sound out.
- *European Spruce:* A little softer than Sitka and most commonly used for nylon strung instruments. It still has that bright Spruce sound but a little darker in tone and set back when pumping out the sound. An alternative to European spruce is Engelmann Spruce, which is essentially the same but grows in North America.
- *Western Red Cedar:* Is more stable than Spruce and has what most people consider a 'woody' sound.
- *Redwood:* Has been described as 'Western Red Cedar on steroids'.

****The Rosewood family is under CITES for protection and extra paper work and certitates are required when importing and exporting an instrument with any type of Rosewood.***

Guitars	Back and Sides	Soundboard	Price €
Mahogany gives a warm round sound to a guitar. Australian Blackwood and its cousin Koa have similar qualities to Mahogany.	Mahogany	Sitka spruce / Western Red Cedar	3400
	Mahogany	European spruce / Redwood	3500
	Australian Blackwood	Sitka spruce / Western Red Cedar	3750
	Australian Blackwood	European spruce / Redwood	3850
Maple is a traditional tone wood. It gives a very bright clear sound. Myrtle has similar properties to maple but not as bright. Some described Myrtle's sound somewhere inbetween Maple and Rosewood.	Maple	Sitka spruce / Western Red Cedar	3400
	Maple	European spruce / Redwood	3500
	Myrtle	Sitka spruce / Western Red Cedar	3600
	Myrtle	European spruce / Redwood	3700
*Indian Rosewood has a wonderful rich creamy sound and suits all styles of music. Cocobolo is a much more dense heavier wood. It gives a much darker thicker tone and pronounces the bass more.	Indian Rosewood	Sitka spruce / Western Red Cedar	3400
	Indian Rosewood	European spruce / Redwood	3500
	Cocobolo	Sitka spruce / Western Red Cedar	3700
	Cocobolo	European spruce / Redwood	3800
Wenge has been considered as a replacement and alternative for Indian Rosewood. It has quite a dry sound.	Wenge	Sitka spruce / Western Red Cedar	3400
	Wenge	European spruce / Redwood	3500

Guitar Dimensions

Guitar	Body Width	Body Length	Body Depth
Concert	380mm (15")	483mm (19")	100mm (3 15/16")
Sedgwick	394mm (15 1/2")	496mm (19 1/2")	105mm (4 1/8")
Jumbo	406mm (16")	508mm (20")	110mm (4 4/16")
Dreadnought	400mm (15 3/4")	514mm (20 1/4")	110mm (4 4/16")

Neck Dimensions

Custom scale length and string spacing at no extra cost. The neck shape can also be custom profiled on request, common shapes being C, D, U or V. My standard fingerboard radius is 16", but can also be customized.

Guitar	Width at Nut	Scale Length	Neck depth at 1 st fret	Neck depth at 9 th fret
Standard	46mm (1 13/16")	648mm (25 1/2")	21mm (13/16")	23mm (15/16")
12-String	48mm (1 7/8")	648mm (25 1/2")	22mm (7/8")	24mm (15/16")



Harp Guitars

Most harp guitars tend to have six regular guitar strings and six bass strings. There are many options regarding shapes and designs as well as the number of strings a player may require. Please inquire if you are interested in possible alternative woods.

Back and Sides	Soundboard	Sedgwick	21-string
Mahogany	Sitka spruce	5000	6800
Mahogany	European spruce	5250	7000
Mahogany	Redwood	5250	7000
Wenge	Sitka spruce	5000	6800
Wenge	European spruce	5250	7000
Wenge	Redwood	5250	7000
Maple	Sitka spruce	5000	6800
Maple	European spruce	5250	7000
Maple	Redwood	5250	7000
Indian Rosewood	Sitka spruce	5350	7150
Indian Rosewood	European spruce	5550	7350
Indian Rosewood	Redwood	5550	7350
Cocobolo	Sitka spruce	5750	7500
Cocobolo	European spruce	5950	7700
Cocobolo	Redwood	5950	7700
Macassar Ebony	Sitka spruce	5750	7500
Macassar Ebony	European spruce	5950	7700
Macassar Ebony	Redwood	5950	7700

Harp Guitar Dimensions

Model	Body Width	Body Length	Body Depth
Sedgwick Harp Guitar	394mm (15½")	496mm (19½")	105mm (4 1/8")
21-String	394mm (15½")	496mm (19½")	110mm (4 4/16")



Custom Instruments & Multi Necks

I have made a number of wonderful, unusual and exotic instruments. Making a dream instrument into a reality or turning an idea into a working musical instrument is a true custom instrument.

Sedgwick Guitar with 12 Sympathetic Strings (Through the neck) 4680€

A wonderful yet complicated instrument to build. I use carbon fibre tubes to carry the sympathetic strings through the neck.



Double Neck Guitar and Mandolin 4300€

Since I play both guitar and mandolin as do many other musicians, it would be nice to have both at hand in front of you rather than picking one up and putting the other down. This special instrument is a wonderful tool for song writing, gigs and quite simply you would look amazingly cool playing one.

The Sound?

The guitar and mandolin share the same body so there is some compromise between the two instruments. When strumming or playing one of the instruments very hard the other will resonate unless the strings are dampened. People always seem surprised that the mandolin sounds like a mandolin and that the guitar sounds like a guitar.

This instrument incorporates [The Wedge©™](#), a design innovation by [Linda Manzer](#). The Manzer's Wedge ©™ design, makes the instrument more comfortable to play. Without leaning over you can look down and see both fret boards clearly. The combination

Cutaways: Compound cutaways are included with the instrument. This is where the cutaways come flush to the tapered heel. Normally a cutaway cost extra but with this instrument you essentially have three cutaways if you include the mandolin point.

Pickups: I have used K&K for many years but other brands are available. I use two pickups Pure guitar and a Twin Spot for the mandolin. These go to a stereo jack. Then a stereo cable goes to an external preamp where you can adjust the EQ and volume for both the mandolin and the guitar. From the preamp you can have either a mono or stereo output. 550Euros

Machine heads: Chrome Schaller
Case: Custom Flight Case

Double Neck	Scale Length	Nut	Saddle
Guitar	648mm (25 1/2")	46mm (1 13/16")	58mm (2 1/4")
Mandolin	352mm (13 7/8")	32mm (1 1/4")	40mm (1 9/16")



Neck Dimensions

Custom scale length and string spacing at no extra cost. The neck shape can also be custom profiled on request, common shapes being C, D, U or V. My standard fingerboard radius is 16", but can also be customized.

	Width at Nut	Scale Length	Neck depth at 1 st fret	Neck depth at 9 th fret
Standard	46mm (1 13/16")	648mm (25 1/2")	21mm (13/16")	23mm (15/16")
12-String	48mm (1 7/8")	648mm (25 1/2")	22mm (7/8")	24mm (15/16")
		Scale Length		
		648mm (25 1/2")		
		648mm (25 1/2")		

Options: Here is a list of the standard options available. If you there is something you don't see please inquire, one major advantage as an individual craftsman is my flexibility.

Extras:	Guitars	Harp Guitars	Bindings	Guitars	Harp Guitars
Left hand model	Optional	Optional	Ebony	Standard	Standard
Side Porthole	120	120	Maple (flame)	Optional	Optional
Cutaway, Round	170	170	Tulipwood	Optional	Optional
Cutaway, Sharp	220	220	Bloodwood	Optional	Optional
Fan Fretting	450	450	Cherry	Optional	Optional
7 th -String	150	150	Yew	Optional	Optional
12-String	250	250	Boxwood	Optional	Optional
Bevel (Ryan or Laskin)	250	-	*Indian Rosewood	20	30
			*Cocobolo	20	30
			Koa	40	60
			Snake wood	80	120
Neck:			Rosette Inlays:		
Mahogany	Standard	Standard	Wood Rosette	Standard	Standard
Maple	250	250	Mother of Pearl	75	115
			Abalone / Paua	75	115
			Jade	120	180
Bridge:			Fingerboard Inlays:		
Ebony with Ebony pins	Standard	Standard	Wooden dots	25	25
*Rosewood with Rosewood pin	Optional	Optional	Mother of Pearl dots	25	25
Other wood	Inquire	Inquire	Abalone / Paua dots	25	25
Sedgwick bridge	Standard	Standard	Diamonds	35	35
Pinless bridge	Optional	60	Jade	50	50
Bone pins	15	30	Martin Snow Flakes 42	50	50
Metal pins	40	80	Martin Snow Flakes 45	100	100
Graphite pins b/w	25	50	Bridge inlays on the wings	Inquire	Inquire
Pins with eye (Price per eye)	2	2			
Headstock:			Finish:		
Sedgwick shape	Standard	Standard	Nitrocellulose Satin	Optional	Optional
Traditional shape	Optional	Optional	Nitrocellulose Gloss	250	400
Slotted head	85	85	Oil finish	Optional	Optional
Sedgwick harp head	-	Standard	French polish	400	600
Larson harp head	-	Optional	Colour / Stain	Inquire	Inquire
B&S as head veneer	Standard	Standard			
Ebony veneer	Optional	Optional	Pickguard:		
Other head veneer	Inquire	Inquire	Scratch plate (clear)	10	10
Veneer on back of headstock	25	25	Black plastic	10	10
Bound Headstock	50	75	Tortoise shell	10	10
Tuners:			Pickups:		
Chrome	Standard	Standard	Guitar - K&K Pure Mini	180	-
Gold	50	100	Guitar- K&K Trinity	350	-
Buttons Metal	Standard	Standard	Guitar- Other pickups	Inquire	-
Buttons black plastic	Optional	Optional	Harp Guitar- K&K 6+6	-	600
Buttons Ebony	30	60	Harp Guitar- K&K 21-string	-	850
Buttons Pearloid	20	40	Harp Guitar- Other pickups	-	Inquire
Other Tuners	Inquire	Inquire			
Fingerboards:					
Ebony	Standard	Standard			
*Indian Rosewood	Optional	Optional			
Other wood	Inquire	Inquire			
Extra Fret	25	25			
Bound Fingerboard	80	80			

Ordering: My waiting list can vary so contact me for further details. With custom orders almost anything is possible but I do have an options list for most of the standard choices as regards to woods and appointments. If you are interested in ordering an instrument you can either phone or email me. Sometimes I manage to have the odd instrument in stock from the workshop and these are instruments I have made for exhibiting or just for indulgence. You are welcome to visit my workshop but by appointment only.

Payment: Payments should be made in Euros (€). Payment by overseas customers can be made by Direct Bank Transfer. For up to 14 days after delivery if you are unhappy with the instrument in any way you are welcome to return it and have your money refunded except the deposit. If not in original condition, the cost of restoration will be deducted. Reimbursement will follow immediately upon resale of the instrument.

- *Guitars and Mandolins* require a 500€ deposit and the balance is payable before collection of the instrument.
- *Custom Instruments and Harp Guitars* require one third of the total value of the instrument as a non-returnable deposit. Another third before commencing manufacture. The balance is payable before collection of the instrument.
- Payments should be made in Euros (€). Payment by overseas customers can be made by Direct Bank Transfer. For up to 14 days after delivery if you are unhappy with the instrument in any way you are welcome to return it and have your money refunded except the deposit and shipping costs. If not in original condition, the cost of restoration will be deducted. Reimbursement will follow immediately upon resale of the instrument
- To secure a place on the waiting list a deposit of €100 is required.
- One third of the total value of the instrument is a non-returnable deposit and required before commencing manufacture. The balance is payable before collection of the instrument.

Shipping: Shipping can be arranged and is quoted separately. It can work out cheaper for the customer to organise the shipping. I have had customers come and collect their instrument. On a couple of occasions I have also delivered the instrument personally to clients.

Sedgwick instruments, British design and made in Germany

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