

# *Sedgwick*

## Guitars

*Prices 2016*

## Guitars

All Sedgwick guitars include solid woods and come with wooden bindings and ebony fingerboards, although other materials can be used if desired.

Each guitar is hand crafted using both modern and traditional techniques. One of a kind with these essential elements in common: playability, clarity, focus, sustain, tone, and beauty.

Once you decided on the size of your instrument the price is determined by the wood combinations.

- Concert
- Sedgwick
- Jumbo
- Dreadnought

All guitars include a Hiscox case

Back and Sides	Soundboard	Price €
Mahogany	Western Red Cedar	3300
Mahogany	Redwood	3350
Mahogany	Sitka spruce	3300
Mahogany	European spruce	3400
Australian Blackwood	Western Red Cedar	3650
Australian Blackwood	Redwood	3690
Australian Blackwood	Sitka spruce	3650
Australian Blackwood	European spruce	3750
Wenge	Western Red Cedar	3300
Wenge	Redwood	3350
Wenge	Sitka spruce	3300
Wenge	European spruce	3400
Indian Rosewood	Western Red Cedar	3300
Indian Rosewood	Redwood	3350
Indian Rosewood	Sitka spruce	3300
Indian Rosewood	European spruce	3400
Cocobolo	Western Red Cedar	3600
Cocobolo	Redwood	3650
Cocobolo	Sitka spruce	3600
Cocobolo	European spruce	3700
Maple	Western Red Cedar	3300
Maple	Redwood	3350
Maple	Sitka spruce	3300
Maple	European spruce	3400
Myrtle	Western Red Cedar	3500
Myrtle	Redwood	3550
Myrtle	Sitka spruce	3500
Myrtle	European spruce	3600

## Guitar dimensions

Guitar	Body Width	Body Length	Body Depth
Concert	380mm (15")	483mm (19")	100mm (3 <sup>15</sup> / <sub>16</sub> "
Sedgwick	394mm (15 <sup>1</sup> / <sub>2</sub> "	496mm (19 <sup>1</sup> / <sub>2</sub> "	105mm (4 <sup>1</sup> / <sub>8</sub> "
Jumbo	406mm (16")	508mm (20")	110mm (4 <sup>4</sup> / <sub>16</sub> "
Dreadnought	400mm (15 <sup>3</sup> / <sub>4</sub> "	514mm (20 <sup>1</sup> / <sub>4</sub> "	110mm (4 <sup>4</sup> / <sub>16</sub> "

## Harp Guitars

Most harp guitars tend to have six regular guitar strings and six bass strings. There are many options regarding shapes and designs as well as the number of strings a player may require. Please inquire if you are interested in possible alternative woods.

Back and Sides	Soundboard	Sedgwick	21-string
Mahogany	Sitka spruce	4950	6600
Mahogany	European spruce	5200	6800
Mahogany	Redwood	5200	6800
Wenge	Sitka spruce	4950	6600
Wenge	European spruce	5200	6800
Wenge	Redwood	5200	6800
Indian Rosewood	Sitka spruce	5200	6850
Indian Rosewood	European spruce	5400	7050
Indian Rosewood	Redwood	5400	7050
Cocobolo	Sitka spruce	5500	7100
Cocobolo	European spruce	5700	7300
Cocobolo	Redwood	5700	7300
Maple	Sitka spruce	4950	6600
Maple	European spruce	5200	6800
Maple	Redwood	5200	6800

## Model dimensions

Model	Body Width	Body Length	Body Depth	Scale Length
Sedgwick Harp Guitar	394mm (15½")	496mm (19½")	105mm (4 <sup>1</sup> / <sub>8</sub> ")	648mm (25½")
'Broken Heart' Harp Guitar	406mm (16")	508mm (20")	110mm (4 <sup>4</sup> / <sub>16</sub> ")	648mm (25½")
21-String	394mm (15½")	496mm (19½")	110mm (4 <sup>4</sup> / <sub>16</sub> ")	650mm (25 <sup>9</sup> / <sub>16</sub> ")

## Neck dimensions

Custom scale length and string spacing at no extra cost. The neck shape can also be custom profiled on request, common shapes being C, D, U or V. My standard fingerboard radius is 16", but can also be customized.

	Width at Nut	Scale Length	Neck depth at 1 <sup>st</sup> fret	Neck depth at 9 <sup>th</sup> fret
Standard	46mm (1 <sup>13</sup> / <sub>16</sub> ")	648mm (25½")	21mm (1 <sup>3</sup> / <sub>16</sub> ")	23mm (1 <sup>5</sup> / <sub>16</sub> ")
12-String	48mm (1 <sup>7</sup> / <sub>8</sub> ")	648mm (25½")	22mm (7/ <sub>8</sub> ")	24mm (1 <sup>5</sup> / <sub>16</sub> ")

## Custom Instruments & Multi Necks

I have made a number of wonderful, unusual and exotic instruments. Making a dream instrument into a reality or turning an idea into a working musical instrument is a true custom instrument.

Double neck Guitar and Mandolin/12-string	4100€
Triple Neck	7995€
Sedgwick Guitar with 12 Sympathetic Strings (Through the neck)	4680€

**Options:** Here is a list of the standard options available. If you there is something you don't see please inquire, one major advantage as an individual craftsman is my flexibility.

<b>Extras:</b>	<b>Guitars</b>	<b>Harp Guitars</b>	<b>Bindings</b>	<b>Guitars</b>	<b>Harp Guitars</b>
Left hand model	Optional	Optional	Cocobolo	Standard	Optional
Side Porthole	120	120	Ebony	Optional	Standard
Cutaway, Round	170	170	Maple (flame)	Optional	Optional
Cutaway, Sharp	220	220	Indian Rosewood	Optional	Optional
Fan Fretting	450	450	Tulipwood	Optional	Optional
7 <sup>th</sup> -String	150	150	Bloodwood	Optional	Optional
12-String	250	250	Cherry	Optional	Optional
Bevel (Ryan or Laskin)	250	-	Yew	Optional	Optional
<b>Neck:</b>			Boxwood	Optional	Optional
Mahogany	Standard	Standard	Koa	40	60
Maple	250	250	Snake wood	80	120
<b>Bridge:</b>			<b>Rosette Inlays:</b>		
Rosewood	Standard	Standard	Wood Rosette	Standard	Standard
Ebony	Optional	Optional	Mother of Pearl	75	115
Other wood	Inquire	Inquire	Abalone / Paua	75	115
Sedgwick bridge	Standard	Standard	Jade	120	180
Pinless bridge	40	60	<b>Fingerboard Inlays:</b>		
Rosewood pins	Standard	Standard	Wooden dots	25	25
Ebony pins	Optional	Optional	Mother of Pearl dots	25	25
Bone pins	15	30	Abalone / Paua dots	25	25
Metal pins	40	80	Diamonds	50	50
Graphite pins b/w	25	50	Jade	50	50
Pins with eye (Price per eye)	2	2	Martin Snow Flakes 42	50	50
<b>Headstock:</b>			Martin Snow Flakes 45	100	100
Sedgwick shape	Standard	Standard	Bridge inlays on the wings	Inquire	Inquire
Traditional shape	Optional	Optional	<b>Finish:</b>		
Slotted head	85	85	Polyurethane Satin	Standard	Standard
Sedgwick harp head	-	Standard	Polyurethane Matt	Optional	Optional
Larson harp head	-	Optional	Nitrocellulose Satin	Optional	Optional
B&S as head veneer	Standard	Standard	Nitrocellulose Gloss	250	350
Ebony veneer	Optional	Optional	Oil finish	Optional	Optional
Other head veneer	Inquire	Inquire	French polish	400	600
Veneer on back of headstock	25	25	Colour / Stain	Inquire	Inquire
Bound Headstock	50	75	<b>Pickguard:</b>		
<b>Tuners:</b>			Scratch plate (clear)	10	10
Chrome	Standard	Standard	Black plastic	10	10
Gold	50	100	Tortoise	10	10
Buttons Metal	Standard	Standard	<b>Pickups:</b>		
Buttons black plastic	Optional	Optional	Guitar - K&K Pure Mini	120	-
Buttons Ebony	30	60	Guitar- K&K Trinity	300	-
Buttons Pearloid	20	40	Guitar- Other pickups	Inquire	-
Other Tuners	Inquire	Inquire	Harp Guitar- K&K 6+6	-	400
Sharpening levers (Per lever)	-	40	Harp Guitar- K&K 21-string	-	850
<b>Fingerboards:</b>			Harp Guitar- Other pickups	-	Inquire
Ebony	Standard	Standard			
Indian Rosewood	Optional	Optional			
Other wood	Inquire	Inquire			
Extra Fret	25	25			
Bound Fingerboard	60	60			

**Ordering:** My waiting list can vary so contact me for further details. With custom orders almost anything is possible but I do have an options list for most of the standard choices as regards to woods and appointments. If you are interested in ordering an instrument you can either phone or email me. Sometimes I manage to have the odd instrument in stock from the workshop and these are instruments I have made for exhibiting or just for indulgence. You are welcome to visit my workshop but by appointment only.

**Payment:** Payments should be made in Euros (€). Payment by overseas customers can be made by a number of ways, International Banker's Draft/ Cheque/ Check, by Direct Bank Transfer. For up to 14 days after delivery if you are unhappy with the instrument in any way you are welcome to return it and have your money refunded except the deposit. If not in original condition, the cost of restoration will be deducted. Reimbursement will follow immediately upon resale of the instrument.

- *Guitars and Mandolins* require a 500€ deposit and the balance is payable before collection of the instrument.
- *Custom Instruments and Harp Guitars* require one third of the total value of the instrument as a non-returnable deposit. Another third before commencing manufacture. The balance is payable before collection of the instrument.

**Shipping:** Shipping can be arranged and is quoted separately. It can work out cheaper for the customer to organise the shipping. I have had customers come and collect their instrument. On a couple of occasions I have also delivered the instrument personally to clients.

*Sedgwick instruments, British design and made in Germany*

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